

A . N . A . C . S

MAIL BID SALE

Here's your opportunity to purchase ANACS grade-verified coins at your prices.

Steve Ivy Rare Coins is offering you the opportunity to realize one of the best values on the numismatic market today -- coins with grades verified by the American Numismatic Association Certification Service in our popular Mail Bid Sale format.

All of the top-quality coins listed on the following pages have been expertly graded by the ANACS, and are accompanied by certificates bearing the grade as described in the sale. And, through our Mail Bid Sale, you pay only the prices you want to pay for the coins you want!

A one-of-a-kind opportunity for you. This special Mail Bid Sale is the result of months of work, cooperation and special costs. To the best of their ability, the ANACS staff has performed as quickly and efficiently as possible.

As difficult as the procedure was, Steve Ivy Rare Coins was dedicated to allowing numismatists everywhere this unique opportunity to achieve the best value for these choice and exceptional coins.

You receive a double guarantee. In addition to ANACS certification, all of our coins are backed by our unconditional guarantees of grading and authenticity -- the strongest available in numismatics!

As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full purchase price plus 15 percent interest per year compounded annually on any non-authentic coin sold through Steve Ivy Rare Coins.

An opportunity for a limited time. You will be able to participate in this special event for only a limited time period. We feel fortunate to offer you this discrete selection of choice coins, and we urge you to take advantage of this significant opportunity while you can.

Don't miss this chance to place your bids on ANACS grade-verified coins! It all adds up to an exclusive and unmatched opportunity to realize exceptional value that may never again be duplicated. Send in your bids today!

All bids must be received in our offices on or before February 1, 1982.

If you have questions concerning this sale, please contact Mike Sherman at the numbers listed below.

We keep the tradition alive.™

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STEVE
IVY
RARE
COINS

LARGE CENTS

- 1 1853 MS (65/65) A pleasing full red example of this type. Becoming increasingly difficult to obtain in this condition. (see color photo)
- 2 1855 MS (65/65) Another exceptional example of a late-date cent. "Upright fives" variety. (see color photo)

LINCOLN CENTS

- 3 1911 Proof (65/65) Only 1733 minted, and in the writer's opinion, vastly underrated. A spotless, lightly toned piece. (see color photo)
- 4 1915 Proof (65/65) Even scarcer than the preceding, with only 1150 struck. Spot-free and attractively toned.

THREE CENT PIECES (NICKEL)

- 5 1878 Proof (65/65) In original brilliance, struck only in proof. (see color photo)
- 6 1880 Proof (65/65) A nearly flawless example of the type. Shimmering hairline-free surfaces. (see color photo)
- 7 1882 Proof (65/65) An ideal choice for a gem type set.

THREE CENT PIECES (SILVER)

- 8 1861 MS (65/65) Fully struck and attractively toned about the periphery in hues of blue and gold.
- 9 1861 Proof (65/65) Deep multicolored toning on virtually perfect mirrorlike surfaces. Spectacular.
- 10 1862/1 MS (65/65) Interesting over-date variety. Wholly original with moderate peripheral toning. (see color photo)
- 11 1867 Proof (65/65) Deeply toned. (see color photo)
- 12 1868 Proof (65/65) Only 600 coined, and this piece surely is among the top 20% of those remaining.
- 13 1870 Proof (65/65) Light transparent hues of amber grace the surfaces of this piece. An ideal choice for type. (see color photo)
- 14 1871 Proof (65/65) Frosted devices with light toning create a desirable cameo effect. Quite striking on a Three Cent Silver.
- 15 1872 Proof (65/65) Immaculate, even toning on smooth, satiny surfaces. (see color photo)

SEATED HALF DIMES

- 16 1849 MS (65/65) A lustrous example of this early date with splashes of original toning. (see color photo)
- 17 1860 Proof (65/65) Deep, uniform golden patina on this first-year-of-type coin. (see color photo)
- 18 1866 Proof (65/65) A dazzling, fully frosted cameo proof. In great demand with these features. (see color photo)
- 19 1867 Proof (65/65) Light peripheral toning on incredibly frosty surfaces. (see color photo)
- 20 1873 Proof (65/65) Superb multi-colored toning accents this choice specimen. Final year of issue as well. (see color photo)

SHIELD NICKEL

- 1 1868 MS (65/65) Sharply struck with a pale blue patina. A common date, ideal for type.

LIBERTY NICKELS

- 22 1888 MS (65/65) Fully struck with deep golden toning, particularly on the reverse.
- 23 1892 MS (65/65) Free from the hairlines or spots so often seen on nickel coins. Pale steel blue patina.
- 24 1904 MS (65/65) A perfect choice for a twentieth century type set. Fully brilliant.

BUFFALO NICKELS

- 25 1913-S MS (65/65) Type one. A lustrous and sharply struck example. Mintage was less than 7% of the 13-P.
- 26 1914-D MS (65/65) A magnificent representative of this scarce, semi-key issue. For a superb date set of Buffalo Nickels. (see color photo)
- 27 1916-D MS (65/65) Another piece for a gem date set, this 16-D is virtually fully struck and displays abundant luster.
- 28 1920-S MS (65/65) From the February 1977 Summary: "This date has the distinction of being the rarest Buffalo of all in mint state, regardless of strike." What can we add, except to remind you that this, as well as all other coins in the sale come with ANACS papers certifying grades as they are listed here. (see color photo)
- 29 1937 Proof (65/65) Pale steel blue toning and free from all but the most trivial spots. (see color photo)

LIBERTY SEATED DIMES

- 30 1859 MS (65/65) The last year of the "stars obverse" type dime. Deep attractive toning. (see color photo)
- 31 1880 MS (65/65) A scarce business strike of this elusive date. Brilliant and untuned.

BARBER DIMES

- 32 1908 Proof (65/65) A lightly frosted gem proof. Spectacular rainbow toning over mirrored surfaces. (see color photo)
- 33 1911-S MS (65/65) Rich peripheral toning on this popular San Francisco issue. (see color photo)
- 34 1915 Proof (65/65) A stunning Barber Dime, suitable for a top-quality type set. (see color photo)

MERCURY DIMES

- 35 1918 MS (65/65) Full split bands. Fully struck with light opaque toning.
- 36 1921-D MS (65/65) Fully split bands and a light original patina make this piece one of the finest surviving examples of this low mintage, key issue. (see color photo)
- 37 1924-D MS (65/65) Full split bands. An excellent opportunity to acquire this semi-key date.
- 38 1925-S MS (65/65) Full split bands. Incredible original luster. Untoned.
- 39 1926-S MS (65/65) Full split bands. An unarguably rare opportunity to acquire one of the toughest pieces in the entire series. (see color photo)
- 40 1929-D MS (65/65) Full split bands. Brilliant and fully struck.
- 41 1931-D MS (65/65) Full split bands. Overrated, but don't hold that against it. Bid anyway.

LIBERTY SEATED QUARTERS

- 42 1878-CC MS (65/65) Popular Carson City issue. Blazing original luster, void of distracting marks. (see color photo)
- 43 1880 Proof (65/65) Frosted devices over mirrorlike fields. (see color photo)
- 44 1882 MS (65/65) A scarce business strike with a mintage of only 15,000. Light toning enriches the appearance of this piece. (see color photo)
- 45 1884 Proof (65/65) One of the lowest mintage of any quarter, this piece is a cameo knockout. (see color photo)
- 46 1889 MS (65/65) Fully struck with satin surfaces. A hint of golden toning.

BARBER QUARTERS

- 47 1899-O MS (65/65) Well struck and deeply toned on both obverse and reverse. Very scarce in this condition.
- 48 1913 MS (65/65) The rarest Philadelphia issue with less than a half million minted. Smooth, untuned surfaces and fully struck. (see color photo)

STANDING LIBERTY QUARTERS

- 49 1917-S MS (65/65) Type one. Full head. Full blazing mint luster and absolutely fully struck. (see color photo)
- 50 1918-S MS (65/65) While the head is not fully struck, the luster and surfaces make this coin an ideal candidate for a gem date set.
- 51 1920 MS (65/65) Deep frosty luster with some rich golden toning to contrast the brightness of the piece. Partial head details.
- 52 1923-S MS (65/65) Full head. Traces of light toning attest to the originality of this superb piece. A rare opportunity to acquire this key date, and add it to your date set or portfolio. (see color photo)
- 53 1924-D MS (65/65) Deeply lustrous and brilliant. Obtainable in the mid to upper three figure range because the head is not quite full.
- 54 1924-D MS (65/65) Full head. Light pastel toning highlights the beauty of this fully struck coin. For the connoisseur. (see color photo)
- 55 1926-S MS (65/65) Highly desirable pale magenta toning on this popular date. Again, the lack of all head details make this piece quite affordable. (see color photo)
- 56 1930-S MS (65/65) Full head. Once thought unobtainable, now considered only scarce with a full head.

LIBERTY SEATED HALVES

- 57 1871 Proof (65/65) Light original toning over mirrored surfaces. Only 960 minted, and perfect for a gem proof type set.
- 58 1887 MS (65/65) A certified business strike, much less frequently seen than the proofs. Only 5,000 minted, of which this must rank in the top 1% of the survivors.
- 59 1888 Proof (65/65) Magnificent lavender and gold toning. A superb piece.

BARBER HALVES

- 60 1892 MS (65/65) Stunning iridescent colors, over flawless fields. For one who appreciates the splendor of toning.

Highlights Of This Sale



Lot 1



Lot 2



Lot 3



Lot 5



Lot 6



Lot 10



Lot 11



Lot 13



Lot 15



Lot 16



Lot 17



Lot 18



Lot 19



Lot 20



Lot 26



Lot 28



Lot 29



Lot 30



Lot 32



Lot 33



Lot 34



Lot 36



Lot 39



Lot 42



Lot 43



Lot 44



Lot 45



Lot 48



Lot 49



Lot 52



Lot 54



Lot 55



Lot 61



Lot 65



Lot 71



Lot 75



Lot 83



Lot 85



Lot 88



Lot 89

BARBER HALVES

- 61 1892 Proof (65/65) First year of issue and in original brilliance. Perfect for type purposes. (see color photo)
- 62 1902 Proof (65/65) Fully brilliant with shimmering mirror surfaces.
- 63 1903 Proof (65/65) A light pale golden patina graces the surfaces of this lovely coin.
- 64 1903-S MS (65/65) Rare in all uncirculated grades, particularly MS 65. Lightly toned.
- 65 1904 Proof (65/65) One of the toughest Philly issues, especially in the top grades. (see color photo)
- 66 1906 Proof (65/67) Another brilliant proof example of this key to the 20th Century type set. Reverse is virtual perfection.
- 67 1912 Proof (65/65) A final proof Barber Half, this one splendidly toned in multicolored hues.

WALKING LIBERTY HALVES

- 68 1917 MS (65/65) Bright mint luster is accented with speckles of magenta color.
- 69 1918-S MS (65/65) Virtually fully struck with an exceptionally attractive planchet. A popular date in this tough series.
- 70 1941-S MS (65/65) A popular key to the short set. Should draw spirited bidding.

MORGAN DOLLARS

- 71 1879 Proof (65/65) Fully lustrous with traces of golden color. (see color photo)
- 72 1889-O MS (65/65) Above average strike with full mint luster. Certified Morgan Dollars are among the hottest items on today's market.

MORGAN DOLLARS

- 73 1889-S MS (65/65) Sharply struck with scattered gold patina. Very attractive and in great demand.
- 74 1896-S MS (65/65) Mark-free surfaces and attractive coloring make this one of the nicest 96-S's currently on the market.

PEACE DOLLARS

- 75 1927-S MS (65/65) ANACS certified Peace Dollars in MS 65 are among the most sought after prizes in numismatics today. A superb coin. (see color photo)
- 76 1928-S MS (65/65) Free from all but the most trivial marks. Rare on a 28-S. If you need this date for your set, you won't likely find a better opportunity.
- 77 1934-D MS (65/65) Well struck with satiny luster. Underrated in this condition.
- 78 1935-S MS (65/65) Brilliant and untoned. Impeccable surfaces with full mint luster.

COMMEMORATIVE HALF

- 79 1915-S MS (65/65) Panama-Pacific. Unusually brilliant and deeply lustrous. Far above average, since most have been improperly cleaned over the decades.

ONE DOLLAR GOLD

- 80 1849 MS (65/65) Open Wreath. Fully struck with exceptional detail. Bright yellow gold.
- 81 1859 MS (65/65) Struck in deep yellow-orange gold with beautiful satiny surfaces. An excellent coin for the type collector.

LATE ADDITIONS

- 91 1902 Proof (65/65) **Indian Cent.** Bright fiery luster with a trace of deepening color on the periphery.
- 92 1875 MS (65/65) **Three Cent Nickel.** Sharply struck with full definition of the Roman Numerals on the reverse. Very pale golden toning.
- 93 1936 Proof (65/65) **Buffalo Nickel.** A superb original proof, tailor-made for a 20th century proof type set.
- 94 1892 Proof (65/65) **Barber Quarter.** First year of issue, and another perfect choice for type. Frosted devices add to its appeal.
- 95 1898 Proof (65/65) **Barber Quarter.** Lightly toned with cameo contrast. Only 735 struck.
- 96 1903 Proof (65/65) **Barber Quarter.** Impeccably preserved with no defects or hairlines. Brilliant, with some light color on the reverse.
- 97 1880 Proof (65/65) **Morgan Dollar.** Light, even gold patina. A magnificent original specimen.
- 98 1882-O MS (65/65) **Morgan Dollar.** Semi-prooflike with an above average strike.
- 99 1880 Proof (65/65) **Trade Dollar.** Brilliant, with faint golden toning. A superb representative of its type.

ONE DOLLAR GOLD

- 82 1867 MS (65/65) A low mintage date (5,200 business strikes) combined with the overall attractive appearance of this piece should make it a sound buy. Semiprooflike surfaces further enhance its eye appeal.
- 83 1868 MS (65/65) A super satiny specimen in bright yellow gold. No detracting marks or abrasions on this low mintage date. (see color photo)
- 84 1880 MS (65/65) Superb prooflike surfaces and high sharp edge make this little jewel resemble a proof! Miniscule mintage of 1,600 coins.
- 85 1883 MS (65/65) Deep orange-gold color. Smooth satin surfaces make this an ideal type three gold dollar. (see color photo)
- 86 1884 Proof (65/65) Mintage of only 1,006 pieces. The proof surfaces are nicely contrasted with lightly frosted devices. A glittering gem quality piece.
- 87 1885 MS (65/65) Semiprooflike surfaces and bright yellow golden color. It would be hard to imagine finer quality in a type three one dollar coin.
- 88 1885 Proof (65/65) Exquisite luster and depth in the mirrored fields. 1,105 were coined and most have been lost or improperly handled over the years. (see color photo)
- 89 1889 MS (65/65) The last year of issue. Lustrous and mark free. A peerless example. (see color photo)

EAGLE

- 90 1932 MS (65/65) Perfect for a gem gold type set. ANACS certified Eagles and Double Eagles in MS 65 are truly rare. Don't miss this opportunity!

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